LISTENING (20 points)

Time: 20 min

Task 1. You will hear an interview with a woman called Farza Abad who runs an online business selling house plants. For questions 1-6, choose the best answer (a, b or c). You will hear the recording twice.

- 1. Farza gained her retail plant experience when she
- a) worked in a shop in her hometown.
- **b)** was employed on a farm in Australia.
- c) realised there were not enough green spaces in her city.
- 2. Farza says her business has grown quickly because
- a) she spends a lot of money on marketing.
- b) she posts a lot on social media.
- c) she has a famous customer.
- 3. When asked about starting a business, Farza says in her opinion, you should
- a) be flexible.
- **b)** be decisive.
- c) have leadership skills.
- **4.** What does Farza enjoy most about running her own business?
- a) Taking time off when she wants to.
- **b)** Having a good income.
- c) Learning new skills.
- 5. What does Farza say is the most difficult thing for her about running a business?
- a) Sometimes mistakes can be expensive.
- **b)** It can be hard to trust her own decisions.
- c) She often compares herself to others.
- **6.** What's Farza's next plan for her business?
- a) To increase the number of staff.
- **b)** To open a large shop in the city.
- c) To sell a wider variety of products.

Task 2. You will hear five short extracts in which people are talking about their learning experiences. For questions 7–13, choose from the list (a–h) what each person found difficult about studying as an adult. There is one extra point which you do not need to use. You will hear the recording once.

		1 1
a.	memorising new	vocabulary

- **b.** working with other people
- c. balancing work, studies and family life
- **d.** dealing with an unusual method of learning
- e. being as adaptable as when they were young
- **f.** building a relationship with the teacher
- g. maintaining high energy levels
- **h.** attracting the teacher's attention

Speaker I	(7)	
Speaker 2	(8)	
Speaker 3	(9)	(10)
Speaker 4	(11)	(12)
Speaker 5	(13)	

Task 3. You will hear an interview with a podcast host called Brian Felthmore. Mark statements 14-20 with "T" if they are true and "F" if they are false. You will hear the recording once.

- 14. Brian started a podcast because he knew his colleagues would listen to it.
- 15. Brian gets most of his information from face-to-face interviews.
- 16. Hosting his podcast Brian enjoys most talking to his guests.
- 17. Brian finds it really hard to plan the content of the episodes.
- 18. Brian believes that people who want to start a podcast will have to spend money.
- 19. Brian records his podcast episodes in a home office.
- 20. On his next podcast episode, Brian will ask listeners to call the show with questions.

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET.

READING (20 points)

Time: 25 min

Task 1 You are going to read a text about Leo Tolstoy, well known for his interest in technological innovations. Seven sentences have been removed from the text. Choose from the sentences (a-h) the one which fits each gap 1-7. There is one extra sentence which you do not need to use.

Leo Tolstoy and the technological revolution: an uneasy embrace

The famous Russian writer Leo Tolstoy enjoyed using new inventions like cameras, gramophones,
and telephones. However, he was never completely sure if the technological revolution was a positive
development.
1) During his lifetime, he saw the arrival of railroads, photography, movies, sound
recording, typewriters, and electricity. 2)
Tolstoy was very excited about the first photographic experiments. In 1856, Sergey Levitsky, who
is considered the father of Russian photography, made the first photos of Tolstoy, which were printed
on paper. 3)They are Ivan Turgenev, Ivan Goncharov, Alexander Ostrovsky and others.
Later, Tolstoy visited photography studios and had formal portraits taken, which basically were
the first "business cards" that he even attached to letters when exchanging photos with his pen pals,
such as Alexander Herzen.
In 1862, Tolstoy took his first self-portrait. 4) His wife, Sofia Andreyevna, signed the
card, "I took a picture of myself."
Photography became an obsession for Tolstoy, and even today, no writer's archive can boast of
so many pictures. 5) She was also very fond of taking photos and it was her preferred hobby
for more than 20 years. She even developed the films herself.
An entire series of psychological portraits was made by Tolstoy's secretary and friend, Vladimir
Chertkov. 6) Those were some of Tolstoy's last photos, taken in 1910, and turned into GIFs
by the State Tolstoy Museum.
What was the great Russian writer and thinker's opinion about technological innovations and their
usefulness? Did he think they were an important part of mankind's advancement? 7) He
concluded that technical development is necessary only if its purpose is to benefit mankind. "When

a) He was able to experience all these inventions for himself.

hands of children," Tolstoy wrote in his diary in 1903.

b) To do this, he needed two horses to pull his huge and heavy camera equipment.

people's lives are immoral and their relations are based not on love but on egoism, all technical improvements - the increase in human's power over nature, such as steam, electricity, telegraph, all kinds of machines, gunpowder, dynamite - give the impression of dangerous toys placed into the

- c) Having lived to the age of 82, Tolstoy's life crossed the turn of the 19th and 20th centuries, which was an era of industrialization and technological progress.
- d) The author of "War and Peace" was concerned about the moral aspect of progress.
- e) His main concern was whether art could truly represent human experience.
- f) Here, the still very young writer is depicted alone and in the company of other authors who wrote for the popular literary magazine, Sovremennik.
- g) The writer's intense feelings are evident in them.
- h) In many ways Tolstoy's wife helped to feed his passion for photography.

Task 2 Read the text, do tasks 2.1 and 2.2 after the text.

The Pacific Northwest Tree Octopus

A

It is extremely common for people to turn to the internet to learn about what is happening in the world. This is increasingly true of teenagers, who may well go on to use online information (along with more traditional sources such as textbooks) for their studies when they later enter college. Information literacy – the ability to understand whether a text, article or news story is composed of reliable facts – is very important at university level. However, according to some research, there is worrying evidence that many of us often accept the information we read at face value. In other words, we often seem to trust what we are reading without really asking questions about who wrote it and why.

В

In 1998, a writer going by the name of Lyle Zapato set up a detailed and quite sophisticated website which seemed to give information about the Pacific Northwest Tree Octopus. According to the website (which still exists), this apparently shy animal can only be found in the vast forests of the north-western USA. Reaching a size of 33 centimetres, it is as happy jumping from branch to branch as it is in the normal octopus home of water. However, because of the Tree Octopus's natural habitats being cut down, and other threats such as eagles and cats, their numbers are low, and they are at risk of dying out completely. The website suggests that people help protect the octopus by writing to celebrities to take action, or even by going on Tree Octopus awareness marches.

\mathbf{C}

The Tree Octopus has never existed, of course, and the website contains nothing more than fake information. It has, however, been used in a number of interesting experiments. In 2007 and 2017, two separate ones were done on school pupils aged 11–13 in the US and the Netherlands. They were either asked to summarize the most important information from the website in a few sentences or were asked questions to test whether they understood the information about the Tree Octopus. After further questions, it was found in the American study that only 11% thought the website was in any

way suspicious. In the Dutch study, a similarly low number (7%) thought the same. It is possible that the rather emotional topic of the website (an animal in danger) could have made it appear more reliable than it really was.

D

These results may not be too surprising. It could be argued that as long ago as 2007 – or even 2017 – the idea of 'fake news' was much less widely known about than it is now. Even today, we should probably not be astonished if 11-year-olds have little awareness of unreliable information online compared to older teenagers who have started university and have more experience of the internet. For that reason, many of us might not be too worried about children being deceived by what they see on the internet. It could even be argued that no one as young as 11 should even be spending much time online.

\mathbf{E}

In 2020, however, a new experiment was carried out on a group of first-year university students in the US studying biology – the type of people who would be expected to have developed the intelligence to know what is objective information and what is not. In one task, the students were asked to visit the website of the Pacific Northwest Tree Octopus as part of a project on 'interesting organisms'. As part of the first task, they were asked to use the website to find out the scientific name of the octopus, where it lived and why this species was at risk. Interestingly, at this point, 90% of students failed to recognize that the octopus – and the whole website – was a carefully crafted joke. In a follow-up task, the students were shown a video which made it clear that the octopus was a comedy invention and were then asked what they thought about the initial task. The vast majority now saw the website for what it was, making such comments as, 'I answered the questions without giving them much thought,' or 'I didn't think it was necessary to find any extra evidence about this animal.'

F

As studies like these suggest, even science students can be influenced by fake news, and could benefit from developing their critical-thinking skills. Given this, it is probably sensible to start teaching young teenagers about the nature of online information as soon as they are allowed to access it. They should – at the very least – know that there is much that is inaccurate, if not deliberately designed to make us believe something which is untrue. But perhaps more importantly, they should be encouraged to continually ask themselves questions about what they find online. Rather than learning to rely on a single source of information, we should all be taught to read up on important subjects and check for additional evidence, if necessary, rather than simply accepting something as soon as we see it.

Task 2.1 Choose the correct heading for each paragraph from the list of headings below. There are three extra headings which you do not need to use.

List of Headings

information literacy.

people believe it's reliable.

information we read online.

a)	Most children trust online information
b)	Recommendations for schools
c)	The usefulness of online information
d)	Experienced scientists can be fooled, too
e)	Don't expect children to understand the internet
f)	Why 'fake news' works
g)	A strange creature
h)	The earliest example of 'fake news'
i)	Why 'fake news' is aimed at children
8.	Paragraph A
9.	Paragraph B
10.	Paragraph C
11.	Paragraph D
12.	Paragraph E
13.	Paragraph F
_	
	sk 2.2 Read the text again and choose T (True) or F (False) for statements $14-20$.
14.	The author believes that nowadays teenagers use mainly online information which is unreliable.
15.	Lyle Zapato created the website about the Tree Octopus to check how many people will take
	action to protect the animal.
16.	The experiments mentioned in the text involved only teenagers in the Netherlands and the USA.
17.	According to the author teenagers should not be allowed to spend much time online.

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET.

18. Students participating in the experiment in 2020 were expected to have a certain level of

19. The experiments of 2007, 2017 and 2020 proved that an emotional topic of a website can make

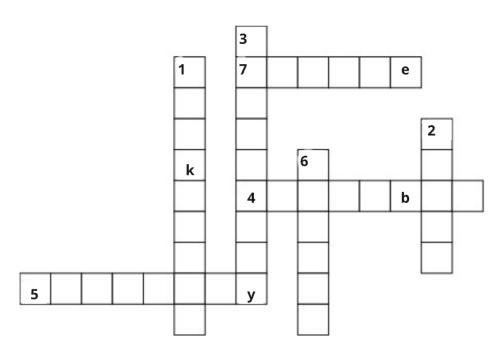
20. The author claims that it's necessary to teach people to seek further confirmation of the

USE OF ENGLISH (20 points)	

Time: 25 min

Task 1. Read the text and fill in the gaps (1-7) with the words from the crossword below. The numbers of the crossword clues correspond to the numbers of the gaps in the text.

One of the many roles of a food phot	ographer is to take pictures of delicious meals and fresh
food for menus, advertisements, and the	(1 - the materials used to wrap or protect
products for sale, often including boxes and	plastic) that covers our goods in supermarkets. But how
exactly do they keep ice cream	(2 - a state of matter that has a definite shape and
volume) for hours on end during a photoshoo	ot, and fresh produce such as apples and lemons shiny?
Perhaps not surprisingly, the food you see	in most images(3 - without doubt)
wouldn't taste as good as you'd expect it to.	Much of it is fake, with alternative,(4
- food that cannot be eaten because it is unsa	fe or unfit for consumption) products being used instead
of real food. In fact, hours are often spent on	preparing the 'food', so it looks as realistic as possible,
while just minutes are spent on taking the ac	tual pictures.
It is said some of the most	(5 - something that happens frequently or is
widely accepted by many people) used trie	cks behind the scenes include using cardboard to add
(6 - the measurement of h	now tall something is) to burgers or replacing milk with
white glue to(7 -guarar	ntee) it has the bright colour and creamy appearance
consumers expect to see.	



Task 2. Match the parts of the idioms and use them to fill in the gaps (8-14) in the text. There are three idioms you do not need to use.

place bottom of der our hat
ler our hat
nagic wand
to light
wraps
wildfire
our prayers
= :

The Bottom Line

The project was 8	from the very beginning	ng. As the lead investigator	r for Global
Tech, my mission was to 9	a series of bizarre f	financial discrepancies. My	colleague,
Leo, was a wizard with data, but eve	en he couldn't just 10	and make the ansv	vers appear.
For weeks, we kept on worki	ng, checking endless accou	ınts, emails and reports, dig	ging deeper
into the figures. We hardly had any	sleep and lived on coffee a	and junk food, that's why a	t the end of
the month Leo and I felt exhausted.	No matter how many fact	s we discovered, the puzzle	e refused to
11 We had fragm	ents — odd transactions,	ghost companies — but r	no cohesive
picture.			
The breakthrough came fro	m the most unlikely plac	e. A junior accountant na	med Sarah,
discovered a few encrypted emails the	hat our sophisticated softwa	are had missed: just a single	e, encrypted
email chain. That was 12	As we decrypted the n	nessages, the shocking trut	h began to
13 The discrepancies	s weren't a glitch, they wer	e a deliberate embezzleme	nt scheme.
With Sarah's key evidence,	we presented our findings	, and the news 14	The
scandal broke out. No matter how d	eep a secret is buried, the t	cruth always has a way of c	oming out.

Task 3. Match the Greatest Britons (15-20) to their profiles (a-e). There are two extra names.

D _m , £1,	Name
Profile 15 was born on February 15, 1874, in Kilkea,	a) Duke of Wellington
County Kildare, Ireland. He was the second of 10 children. His	b) Ernest Henry Shackleton
father was a doctor. The family moved to London around the	c) Horatio Nelson
•	d) Robert Falcon Scott
time he was 10 years old. He left school when he was 16 and	e) Isambard Kingdom Brunel
became a sailor. He is known for his leadership in the Heroic Age	f) Robert Baden-Powell
of Antarctic Exploration. He joined Discovery Expedition of	g) Douglas Bader
1901–1904 and his polar career began. During the expedition he	h) George Stephenson
set a southern latitude record before being sent home for health	
reasons.	
16 was an English civil and mechanical engineer	
who is widely regarded as the "Father of Railways." Born in	
Wylam, Northumberland, he came from a humble background	
and largely taught himself engineering skills. He gained early	
experience working in coal mines, where he developed a keen	
understanding of steam engines and machinery. His innovations	
in locomotive design, railway construction, and safety	
innovations (including a miners' safety lamp) made him a one of	
those people who changed the world forever.	
17. Born in 1806 is celebrated as a visionary	
who reshaped modern transport and civil engineering. Among	
his achievements were the Great Western Railway linking	
London and Bristol, great steamships, the Thames	
Tunnel, Paddington Station and Clifton Suspension Bridge. His	
pioneering technologies and design principles made his works	
blueprints for future engineers.	
18 was born in 1857. Nowadays he is	
remembered as a British Army officer, national hero of the	
Second Boer War, and the founder of the modern Scouting	
movement. Inspired by his military experiences, 'Aids to	

Scouting,' initially came out as a military manual. Noting its	
popularity with boys and youth groups, he adapted its concepts	
for young people. In 1907, he ran an experimental camp on	
Brownsea Island, regarded as the founding event of the Scouting	
movement.	
19 was one of the first to explore Antarctica by	
land. On his second expedition he aimed to become the first to	
reach the South Pole but on January 17, 1912, they only found	
that Norwegian explorer Roald Amundsen had preceded them by	
about a month. The return journey was disastrous: facing	
extreme cold, hunger, and exhaustion, his party died before	
reaching their supply depot.	
20 (1910–1982) was a true aviation legend. He	
became famous due to his courage and skill during World War	
II, despite losing both legs in a 1931 flying accident. He fought	
in the Battle of France and the Battle of Britain and being shot	
down and captured in 1941, he became prisoner of war. His	
daring escape attempts made him a symbol of British resilience	
and unwavering spirit.	

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET.

WRITING (20 points)

Time: 50 min

You have decided to enter a short story competition. The competition rules state that the story must begin with the sentence provided below.

The old man in the park told me the statue would make one wish come true, but he never told me what it would cost.

Write 180-250 words (the title is included in the word count).

Remember to:

- give a title to your story;
- clearly describe the wish and its unexpected cost;
- use at least 2 cases of reported speech and 2 different phrasal verbs of your choice;
- make sure your story has a meaningful moral.

Underline reported speech and phrasal verbs in your story.

TRANSFER YOUR ANSWER TO THE ANSWER SHEET.